

## **Oil and Cold Wax with Melissa Gannon**

Create amazing pieces using oil and cold wax. Class will focus on “play,” color, and design. A class demo will be included.

### **Oil and Cold Wax Supply List**

- Please plan on packing out all of your used paper towels etc.
- Please bring your own table covering.
- Oil paints (I’m using Graham) (This is the really short color list. Please feel free to add any other colors)
- Ultramarine Blue
- Quinacridaone Red
- Yellow
- Titanium White
- Odorless mineral spirits
- Silicon bowl scraper or putty scraper
- Silicon brush, small for signing name and 3/4” slanted and anything else that appeals
- Paper towels and you might also want wax paper
- 1/2” flat brush
- Baby oil if desired for cleaning brushes
- Metal jar lid to use for cleaning brushes
- Cold wax—I’m using Dorelands but there are other brands
- Palette paper at least 12” x 16” or some other kind of palette for oil painting
- Palette knife for mixing paint. One with a rounded tip works best for this.

Supports:

You can use gessoed matt board, gessoed panel, clayboard panel and Arches oil paper—I’m using mostly clayboard panels and Arches oil paper and gessoed matt board. If using the gessoed matt board it’s best to use 3 coats of gesso.

- Masking tape if desired. I tape the edges of cradled clayboard and the edges of Arches oil paper.
- I use gloves to paint with
- A plastic bag or something to pack out your paper towels, palette paper, etc
- Your piece will be wet when you take it home. Sometimes something like a pizza box can work so that if it falls somewhere in the car you don’t have oil paint all over your seats.